American Art Association
1913
The Private collection of American
Paintings formed by
William T. Evans, Esq. of New York.

THE PRIVATE COLLECTION
OF
AMERICAN PAINTINGS

FORMED BY THE
WIDELY KNOWN AMATEUR

WILLIAM T. EVANS, Esq.
OF NEW YORK

1913.

INSTITUTION
3052.
1292

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery, in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be re-moved during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

FIRST EVENING'S SALE

MONDAY, MARCH 31, 1913

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS
BEGINNING AT 8.15 O'CLOCK

ORDER OF SALE

155 1—WILLIAM MERRITT CHASE, N.A.
Near Bay Ridge

Height, 10 inches; length, 14 $\frac{3}{4}$ inches.

55 2—CHARLES C. CURRAN, N.A.
Butterflies (*Water Color*)

Diameter, 12 $\frac{1}{4}$ inches.

190 3—RALPH ALBERT BLAKELOCK
× Pegasus

Height, 9 inches; length, 12 $\frac{3}{4}$ inches.

260

4—SAMUEL COLMAN, N.A.

Moonrise at Venice

Height, 10½ inches; length, 13½ inches.

fine color

235

5—FREDERICK BALLARD WILLIAMS, N.A.

The Bather

Height, 11¾ inches; length, 14¾ inches.

120

6—WILLIAM A. COFFIN, N.A.

A Rainy Day

Height, 14 inches; length, 20 inches.

210

7—RICHARD PAULI

Evening

Height, 13¾ inches; length, 22 inches.

210

8—EASTMAN JOHNSON, N.A.

Corn Husking

Height, 8 inches; length, 27 inches.

380

9—FREDERICK S. CHURCH, N.A.

The Visitor

Height, 22 inches; width, 16 inches.

1200

10—RALPH ALBERT BLAKELOCK

Early Evening

Height, 15¾ inches; length, 23¾ inches.

500
475
+
425
250
300
325
220
130
11—THEODORE ROBINSON

A New England Brook

Height, 18 inches; length, 22 inches.

12—JOHN HENRY TWACHTMAN

An Early Winter

Height, 17 inches; width, 14 inches.

13—LOUIS LOEB, N.A.

The Dreamer (*Water Color*)

Height, 22 inches; width, 17 $\frac{3}{4}$ inches.

14—WILLIAM GEDNEY BUNCE, N.A.

Sunset—Mount Desert (*Panel*)

Height, 14 $\frac{3}{4}$ inches; length, 25 inches.

15—WILLIAM SARTAIN, A.N.A.

Near Englewood, New Jersey

Height, 15 inches; length, 22 inches.

16—HUGO BALLIN, A.N.A.

The Dove (*Panel*)

Height, 21 inches; width, 17 inches.

17—J. CARROLL BECKWITH, N.A.

Apple Blossoms

Height, 25 $\frac{3}{4}$ inches; width, 17 $\frac{1}{2}$ inches.

18—THOMAS W. DEWING, N.A.
Morning

Height, 31½ inches; width, 10 inches.

19—ALFRED CORNELIUS HOWLAND, N.A.
At the Mill, Walpole, New Hampshire

Height, 14 inches; length, 16¾ inches.

20—OTTO WALTER BECK
The Shepherd

Height, 15 inches; width, 14½ inches.

21—WILLIAM L. LATHROP, N.A.
Twilight in Connecticut (*Water Color*)

Height, 13¾ inches; length, 15½ inches.

22—WALTER SHIRLAW, N.A.
Toning of the Bell (*Study*)

Height, 13½ inches; width, 10¼ inches.

23—GEORGE FULLER, A.N.A.
A Child of the Forest

Height, 11 inches; width, 9 inches.

24—LOUIS PAUL DESSAR, N.A.
The Evening Star

Height, 10 inches; length, 12 inches.

130 25—WALTER SHIRLAW, N.A.

The Kiss (*Panel*)

Height, 12½ inches; width, 11 inches.

360 26—LUCIA FAIRCHILD FULLER, A.N.A.

Standing figure
The Rose Gown (*Miniature on ivory*)

Height, 7½ inches; width, 4¼ inches.

400 27—RALPH ALBERT BLAKELOCK

Golden Evening

Height, 6¾ inches; length, 8¼ inches.

150 28—ALBERT P. RYDER, N.A.

Autumn (*Panel*)

Height, 6 inches; length, 9¾ inches.

350 29—ROBERT C. MINOR, N.A.

Twilight

Height, 8 inches; length, 10 inches.

640 30—J. FRANCIS MURPHY, N.A.

Autumn

Height, 8 inches; length, 10 inches.

280 31—RALPH ALBERT BLAKELOCK

Sundown (*Panel*)

Height, 8¼ inches; length, 12½ inches.

750
32—ALEXANDER H. WYANT, N.A.

A Cloudy Day in the Adirondacks

Height, 9 inches; length, 15½ inches.

800
33—WINSLOW HOMER, N.A.

The Dead Deer (*Water Color*)

Height, 13¾ inches; length, 19¾ inches.

620x
34—ALEXANDER H. WYANT, N.A.

In the Catskills

Height, 14 inches; length, 17 inches.

2400
35—GEORGE INNESS, N.A.

Landscape and Cattle

Height, 12 inches; length, 18 inches.

520
36—ROBERT C. MINOR, N.A.

Sundown

Height, 16 inches; width, 13 inches.

900
37—ALEXANDER H. WYANT, N.A.

A Lowery Day (*Water Color*)

Height, 11 inches; length, 14½ inches.

3050
38—ALBERT P. RYDER, N.A.

+++ "With Sloping Mast and Dipping Prow"

Height, 12 inches; width, 11¼ inches.

✓ 900. 627
39—WINSLOW HOMER, N.A.

+ + + + A Fisherman's Day (*Water Color*)

77 Height, $12\frac{1}{4}$ inches; length, $19\frac{1}{4}$ inches.

1050 40—ALEXANDER H. WYANT, N.A.

Moonlight

Height, 10 inches; length, 16 inches.

775 41—HOMER D. MARTIN, N.A.

Lake George

Height, 13 inches; length, 20 inches.

550 42—FREDERICK S. CHURCH, N.A.

The Witch's Daughter (*Water Color*)

Height, $21\frac{1}{4}$ inches; width, 13 inches.

575 43—JOHN LA FARGE, N.A.

Mount Tohivea (*Water Color*)

Height, $15\frac{1}{4}$ inches; length, $21\frac{1}{2}$ inches.

4.100 44—HOMER D. MARTIN, N.A.

On the Seine

Height, $12\frac{1}{4}$ inches; length, $22\frac{3}{4}$ inches.

1525 45—ALEXANDER H. WYANT, N.A.

Early Morning

Height, 15 inches; length, 22 inches.

620

46—RALPH ALBERT BLAKELOCK
The Indian Hunter's Camp

Height, 15 $\frac{3}{4}$ inches; length, 23 $\frac{3}{4}$ inches.

650

47—JOHN HENRY TWACHTMAN
New York Harbor

Height, 14 inches; length, 24 $\frac{1}{2}$ inches.

400

48—LOUISE COX, A.N.A. (Mrs. Kenyon Cox)
Little Miss Muffet

Height, 24 inches; width, 20 $\frac{3}{4}$ inches.

680

49—R. SWAIN GIFFORD, N.A.
Summer

Height, 17 $\frac{3}{4}$ inches; length, 25 $\frac{3}{4}$ inches.

50—DWIGHT WILLIAM TRYON, N.A.
Springtime

Height, 20 inches; length, 24 $\frac{1}{2}$ inches.

51—CHILDE HASSAM, N.A.
At the Piano

Height, 24 inches; length, 26 inches.

52—JOHN HENRY TWACHTMAN
The Little Bridge

Height, 25 inches; width, 25 inches.

Ploughed field.
team of plowman
touch fire
1897-9
1500
2050

+++

875

175. 53—CHARLES MELVILLE DEWEY, N.A.
Eventide
Height, 22 inches; length, 30 inches.

1500 54—CHILDE HASSAM, N.A.
Isles of Shoals
Height, 25 inches; length, 30 inches.

550 55—ROBERT REID, N.A.
The Violet Gown
Height, 25 inches; length, 30 inches.

550 56—J. ALDEN WEIR, N.A.
Midday
Height, 34 inches; width, 24 inches.

250 57—FREDERICK J. WAUGH, N.A.
A Misty Day, Monhegan
Height, 25 inches; length, 30 inches.

150 58—WILLIAM ROWELL DERRICK
Early Morning—Squam Lake, New
Hampshire
Height, 22 inches; length, 30 inches.

680 59—CHARLES MELVILLE DEWEY, N.A.
Homeward
Height, 26 inches; length, 30 $\frac{3}{4}$ inches.

210

60—ROBERT REID, N.A.

The Pool

Height, 30 inches; width, 25 inches.

475

61—HENRY W. RANGER, N.A.

Sunset at Berthier

Height, 18 inches; length, 25½ inches.

4.000
++

62—J. FRANCIS MURPHY, N.A.

A Hillside Farm

Height, 24 inches; length, 36 inches.

3.950

63—ALEXANDER H. WYANT, N.A.

A Wet Afternoon

Height, 26 inches; length, 39¼ inches.

1550

64—GEORGE INNESS, N.A.

The Farmhouse

Height, 25¾ inches; length, 29¾ inches.

1825

65—HENRY W. RANGER, N.A.

Spring Pastures

Height, 27¾ inches; length, 35¾ inches.

950

66—FREDERICK J. WAUGH, N.A.

From Giant's Stairway, Bailey's Island

Height, 30 inches; length, 40 inches.

160 67—GEORGE GLENN NEWELL
The Toilers

Height, 30 inches; length, 40 inches.

1650 68—HENRY W. RANGER, N.A.
The Spring-hole, Haley's Woods

Height, 36 inches; width, 28 inches.

750 69—IRVING RAMSAY WILES, N.A.
The Purple Shawl

Height, 48 inches; width, 28 inches.

700 70—FREDERICK J. WAUGH, N.A.
Sea and Foam

Height, 36 inches; length, 47 inches.

2,500 71—WILLIAM GEDNEY BUNCE, N.A.
Evening at Venice

Height, 33 inches; length, 55 inches.

SECOND EVENING'S SALE

TUESDAY, APRIL 1, 1913

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS
BEGINNING AT 8.15 O'CLOCK

ORDER OF SALE

x 72—JOHN HENRY TWACHTMAN

ix
165,
Street Scene, Limburg, Germany
(*Water Color*)

Height, 8 inches; length, 9 inches.

70 73—EDGAR SCUDDER HAMILTON

Andromeda (*Water Color*)

Height, 10 inches; width, 4 inches.

705 74—CHARLES HENRY MILLER, N.A.

Evening (*Panel*)

Height, 5¾ inches; length, 11¾ inches.

250 75—RALPH ALBERT BLAKELOCK

Autumn (*Panel*)

Height, 5¼ inches; length, 9½ inches.

850 76—J. FRANCIS MURPHY, N.A.

September

Height, 8 inches; length, 12 inches.

825 77—ALEXANDER H. WYANT, N.A.

A Cloudy Sunset

Height, 9 inches; length, 14 inches.

325 78—ALBERT P. RYDER, N.A.

Evening Glow—The Old Red Cow

Height, 7¾ inches; length, 9 inches.

50, 79—WILLIAM EDGAR MARSHALL

On the Seine (*A Tile*)

Height, 10 inches; width, 9¼ inches.

320 80—RALPH ALBERT BLAKELOCK

An Indian Camp in the Woods

Height, 7½ inches; length, 8½ inches.

200 81—ROBERT SWAIN GIFFORD, N.A.

Near Buzzards Bay (*Panel*)

Height, 6¾ inches; length, 13¼ inches.

925
+
82—ALEXANDER H. WYANT, N.A.

Mystic Rays

Height, $8\frac{1}{4}$ inches; length, $15\frac{1}{2}$ inches.

375
83—RALPH ALBERT BLAKELOCK

In the Catskills

Height, 8 inches; length, 11 inches.

220
84—ROBERT C. MINOR, N.A.

After Sunset

Height, 13 inches; width, 10 inches.

150
85—SAMUEL COLMAN, N.A.

Moonlight near Rome

Height, 9 inches; length, 13 inches.

60
86—WILLIAM R. O'DONOVAN, A.N.A.

The Bathers

Height, 14 inches; width, 11 inches.

1300
+
87—GEORGE DE FOREST BRUSH, N.A.

Leda and the Swan

Height, $14\frac{3}{4}$ inches; width, $11\frac{3}{4}$ inches.

725
88—ALEXANDER H. WYANT, N.A.

Sunset in the Woods

Height, 10 inches; length, 14 inches.

100
89—ROBERT LAYTON NEWMAN
The Letter

Height, 14 inches; width, 12 inches.

90
90
90—OTTO WALTER BECK
The Child Mary (*Pastel*)

Height, 15¾ inches; width, 10½ inches.

190
91—FREDERICK DIELMAN, P.N.A.
Magnolias

Height, 16 inches; width, 12 inches.

1025
92—ALEXANDER H. WYANT, N.A.
A Cloudy Evening

Height, 12 inches; length, 16 inches.

775
93—HOMER D. MARTIN, N.A.
Autumn

Height, 17 inches; width, 12½ inches.

425
94—WILLIAM GEDNEY BUNCE, N.A.
Morning in Venice

Height, 13¾ inches; length, 17 inches.

130
95—JOHN LA FARGE, N.A.
The Ascension (*Water Color*)

Diameter, 17 inches.

+++ 96—WINSLOW HOMER, N.A.
On the Trail (*Water Color*)

Time dog
Height, $12\frac{1}{4}$ inches; length, $19\frac{1}{4}$ inches.

700
825
97—ALEXANDER H. WYANT, N.A.
September

Height, 12 inches; length, 18 inches.

650. 98—HOMER D. MARTIN, N.A.
October

Height, 12 inches; length, 18 inches.

425 99—JOHN HENRY TWACHTMAN
Near Bridgeport, Connecticut (*Panel*)

Height, 14 inches; length, 18 inches.

100 100—WILLIAM GEDNEY BUNCE, N.A.
Sunset (*Panel*)

Height, $14\frac{1}{4}$ inches; length, 17 inches.

1400 101—J. FRANCIS MURPHY, N.A.
Early Autumn

Height, 14 inches; length, $18\frac{3}{4}$ inches.

✓ 102—WINSLOW HOMER, N.A.

++++ A Good One (*Water Color*)

V.F. color Height, $12\frac{1}{4}$ inches; length, $19\frac{1}{4}$ inches.

170 103—HENRY OLIVER WALKER, N.A.
Boy and Dove

Height, 19 inches; width, $10\frac{1}{2}$ inches.

160 104—CHARLES PAUL GRUPPE
Summer—Caledonia Creek

Height, $13\frac{3}{4}$ inches; length, 20 inches.

210 105—BENJAMIN RUTHERFORD FITZ
Gathering the Last Sheaves

Height, $13\frac{3}{4}$ inches; length, 22 inches.

875 106—GEORGE INNESS, N.A.
Durham, Connecticut, 1880

Height, $15\frac{1}{2}$ inches; length, $23\frac{3}{4}$ inches.

2200 107—HOMER D. MARTIN, N.A.
Low Tide—Villerville

Height, 15 inches; length, 24 inches.

530 108—WILLIAM GEDNEY BUNCE, N.A.
Watch Hill, Rhode Island

Height, $14\frac{1}{2}$ inches; length, 25 inches.

750 109—RALPH ALBERT BLAKELOCK
A Pool in the Forest

Height, 16 inches; length, 24 inches.

400
110—THEODORE ROBINSON
Afternoon Shadows

Height, 18 inches; length, 21 inches.

300
111—FREDERICK S. CHURCH, N.A.
Una and the Lion

Height, 18½ inches; length, 22 inches.

1850
112—ALEXANDER H. WYANT, N.A.
A Gray Day

Height, 18 inches; length, 22 inches.

xx
1725
113—DWIGHT WILLIAM TRYON, N.A.
An Autumn Evening

Height, 16 inches; length, 24 inches.

800
114—RALPH ALBERT BLAKELOCK
The Mountain Brook

Height, 15½ inches; length, 23½ inches.

3025
115—ALEXANDER H. WYANT, N.A.
An Adirondack Vista

Height, 24½ inches; width, 18¼ inches.

450
116—ROBERT FREDERICK BLUM, N.A.
Casa d'Oro, Venice

Height, 26 inches; width, 18 inches.

240

117—ARTHUR T. HILL

Late Afternoon, Gardiner's Bay

Height, 20 inches; length, 24½ inches.

1100

118—J. ALDEN WEIR, N.A.

Lenthening Shadows

Height, 21½ inches; length, 25½ inches.+ + +
900

119—JOHN HENRY TWACHTMAN

Old Holly House, Cos Cob—Winter

Height, 25 inches; width, 25 inches.

1500

120—GEORGE INNESS, N.A.

Spring Blossoms—Montclair, New Jersey, 1885

Height, 20 inches; length, 30 inches.

230

121—HENRY BROWN FULLER, A.N.A.

Mother and Child

Height, 24 inches; width, 24 inches.

900

122—LOUIS LOEB, N.A.

Miranda

Height, 28 inches; width, 24 inches.

700
123—WILLARD L. METCALF

The Bower

Height, 26 inches; length, 29 inches.

1300
124—CHILDE HASSAM, N.A.

Leda and the Swan

Height, 25 inches; length, 30 inches.

x + x 125—JOHN HENRY TWACHTMAN

unfinished
signed
A Spring Morning

Height, 25 inches; length, 30 inches. 1250

+++
3550
126—J. FRANCIS MURPHY, N.A.

Morning

Height, 24½ inches; length, 33 inches.

1550
127—HENRY OLIVER WALKER, N.A.

A Morning Vision

Height, 28 inches; length, 30¼ inches.

130
128—ALBERT P. LUCAS

The Night Watch

Height, 25 inches; length, 30 inches.

360
129—CULLEN YATES, A.N.A.

The First Snow

Height, 25 inches; length, 32 inches.

2000
130—HENRY W. RANGER, N.A.
Willows

Height, 28 inches; length, 35¾ inches.

xxx
signed-vz
131—JOHN HENRY TWACHTMAN
The Bridge in Winter

Height, 30 inches; width, 30 inches.

1450
660
132—ROBERT REID, N.A.
The Brown Veil

Height, 36 inches; width, 23½ inches.

1450
133—LOUIS PAUL DESSAR, N.A.
The Wood Cart—Early Morning

Height, 28 inches; length, 36 inches.

1400
134—HENRY W. RANGER, N.A.
The Swamp Pool

Height, 36 inches; width, 28 inches.

x+
700
135—JOHN HENRY TWACHTMAN
Meadow Flowers

Height, 33 inches; width, 22 inches.

525
136—LILLIAN MATHILDE GENTH, A.N.A.
Spring Blossoms

Height, 39 inches; width, 30 inches.

525 137—HUGO BALLIN, A.N.A.

An Evening Song

Height, 39¾ inches; width, 29¾ inches.

560 138—CHARLES MELVILLE DEWEY, N.A.

Drifting—A New England Scene, near
Essex, Massachusetts

Height, 30 inches; length, 40 inches.

480. 139—FREDERICK BALLARD WILLIAMS, N.A.

The Broad, Green Valley

Height, 28 inches; length, 36 inches.

3850. 140—GEORGE INNESS, N.A.

Early Autumn—Montclair

Height, 29¾ inches; length, 45 inches.

624
3500 141—THOMAS W. DEWING, N.A.

x The Lute

Height, 36 inches; length, 48 inches.

4 figures in landscape - 2 seated on bench - 1 standing
+ 1 at left seated playing a lute -

300 142—FREDERICK S. CHURCH, N.A.

Refuge

Height, 45 inches; width, 30½ inches.

360. 143—CHARLES P. GRUPPE

Along a Connecticut Road

Height, 33 inches; length, 48 inches.

350. 144—FREDERICK J. WAUGH, N.A.

East Coast, Bailey's Island

Height, $30\frac{3}{4}$ inches; length, 45 inches.

CONCLUDING EVENING'S SALE
OF PAINTINGS

WEDNESDAY, APRIL 2, 1913

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8.15 O'CLOCK

ORDER OF SALE

190 145—WORTHINGTON WHITTREDGE, N.A.

A Gray Day in the Valley

Height, 11 $\frac{3}{4}$ inches; length, 15 $\frac{3}{4}$ inches.

+ 130 146—JOHN HENRY TWACHTMAN

The Campanile, Late Afternoon (*Panel*)

Height, 16 $\frac{1}{2}$ inches; width, 10 $\frac{3}{4}$ inches.

390 147—FREDERICK BALLARD WILLIAMS, N.A.

The Sea Nymphs

Height, 10 inches; length, 14 $\frac{1}{4}$ inches.

120 148—ROBERT LAYTON NEWMAN

Madonna and Child

Height, 13 inches; width, 9 inches.

480 149—ALEXANDER H. WYANT, N.A.

An October Landscape

Height, 10¾ inches; width, 8¼ inches.

100 150—HOMER D. MARTIN, N.A.

A Brook in Connecticut (*Water Color*)

Height, 7 inches; length, 10 inches.

275 151—ALEXANDER H. WYANT, N.A.

An Adirondack Hillside

Height, 9½ inches; width, 7¾ inches.

130 152—RALPH ALBERT BLAKELOCK

A Woodland Glen

Height, 10½ inches; length, 13½ inches.

275 153—JOHN LA FARGE, N.A.

Lady of Shalott

Height, 9 inches; length, 14¾ inches.

525 154—WINSLOW HOMER, N.A.

Casting for a Rise (*Water Color*)

Height, 9¼ inches; length, 19½ inches.

675 155—RALPH ALBERT BLAKELOCK
The Powwow

Height, 6½ inches; length, 18 inches.

400 156—GEORGE INNESS, N.A.
Woods near Milton

Height, 11 inches; length, 15 inches.

++
1500 157—ALEXANDER H. WYANT, N.A.
Haying Time

Height, 11¼ inches; length, 14½ inches.

700 158—ROBERT C. MINOR, N.A.
Eventide

Height, 12 inches; length, 16 inches.

XXX 159—WINSLOW HOMER, N.A.

1225 A Quiet Nook on a Sunny Day
(Water Color)

Height, 12¾ inches; length, 19¾ inches.

X ++ 160—ALEXANDER H. WYANT, N.A.
The Lonely Farmhouse

3500 *Height, 14¼ inches; length, 20¼ inches.*

300 161—CHARLES MELVILLE DEWEY, N.A.
A Gray Day in Shropshire

Height, 19 inches; length, 24 inches.

120 162—WILL H. LOW, N.A.

A Débutante

Height, 28 inches; width, 14 inches.

825 163—ALEXANDER H. WYANT, N.A.

Sunset

Height, 12 inches; length, 20 inches.

375 164—WILLIAM SARTAIN, A.N.A.

The Meadow Brook

Height, 12 inches; length, 24 inches.

130 165—WALTER SHIRLAW, N.A.

Autumn

Height, 20½ inches; width, 15 inches.

310 166—CHARLES H. MILLER, N.A.

An Early Settler, Long Island

Height, 18 inches; length, 22¼ inches.

2,000 167—THOMAS W. DEWING, N.A.

Woman in Purple and Green

Height, 20 inches; width, 15¾ inches.

~~1300~~
1260 168—ALEXANDER H. WYANT, N.A.

Birch Woods in the Adirondacks

Height, 16 inches; length, 20 inches.

800
169—THEODORE ROBINSON

Day Dreams

Height, 21¾ inches; width, 18 inches.

+++
3,200
170—HOMER D. MARTIN, N.A.

The Meadow Brook

Height, 14½ inches; length, 24 inches.

375,
171—RALPH ALBERT BLAKELOCK

Sunset at Sea (*Panel*)

Height, 15½ inches; length, 24 inches.

35
172—JOHN HENRY TWACHTMAN

Freight Boats on the Seine

Height, 14½ inches; length, 22 inches.

1400
173—J. FRANCIS MURPHY, N.A.

Gray Hills

Height, 16 inches; length, 22 inches.

775
174—HENRY W. RANGER, N.A.

A Nocturne

Height, 18 inches; length, 25½ inches.

3000
175—DWIGHT WILLIAM TRYON, N.A.

Daybreak

Height, 18 inches; length, 29¾ inches.

xxx 176—ALEXANDER H. WYANT, N.A.
Morning at Neversink

10.100
625
Height, 18 inches; length, 30 inches.

177—FREDERICK S. CHURCH, N.A.
Moonrise (*Oval*)

Height, 25 $\frac{3}{4}$ inches; width, 21 $\frac{3}{4}$ inches.

1.000 178—CHILDE HASSAM, N.A.
The Butterfly

Height, 27 inches; width, 20 inches.

380. 179—ALEXANDER T. VAN LAER, N.A.
October near Litchfield

Height, 20 inches; length, 27 inches.

xx 180—JOHN HENRY TWACHTMAN
The Hidden Pool

550 unfinished
Red seal
Height, 22 inches; length, 27 inches.

675 181—ROBERT C. MINOR, N.A.
Noonmark by Moonlight

Height, 21 $\frac{3}{4}$ inches; length, 29 $\frac{3}{4}$ inches.

200 182—GEORGE GLENN NEWELL
Late Afternoon

Height, 22 inches; length, 28 inches.

620
183—FREDERICK J. WAUGH, N.A.

Early Moonrise

Height, 20 $\frac{3}{4}$ inches; length, 30 $\frac{3}{4}$ inches.

520⁺⁺
184—ROBERT REID, N.A.

The Violet Kimono

Height, 29 inches; width, 25 $\frac{3}{4}$ inches.

2600
185—BENJAMIN RUTHERFORD FITZ

The Reflection

Height, 29 $\frac{3}{4}$ inches; width, 25 inches.

1500
186—CHILDE HASSAM, N.A.

October Haze, Manhattan

Height, 25 inches; length, 30 inches.

xxx
signed
187—JOHN HENRY TWACHTMAN

Niagara in Winter

Height, 30 inches; width, 25 inches.

550
188—FREDERICK BALLARD WILLIAMS, N.A.

The Golden Hour

Height, 27 $\frac{3}{4}$ inches; length, 35 $\frac{3}{4}$ inches.

2050
189—HENRY W. RANGER, N.A.

Early Morning—Noank

Height, 28 inches; length, 36 inches.

1100
190—LOUIS PAUL DESSAR, N.A.
A Pastoral

Height, 28 inches; length, 36 inches.

2125
191—JOHN HENRY TWACHTMAN
The White Bridge

signed-B *Height, 30 inches; width, 30 inches.*

13900
1450
192—RALPH ALBERT BLAKELOCK
Moonlight

Height, 27 inches; length, 37 inches.

193—HENRY W. RANGER, N.A.
Sky, Dunes and Sea

Height, 28 inches; length, 36 inches.

6000
194—ROBERT REID, N.A.
The Yellow Flower

Height, 37 inches; width, 30 inches.

380
195—CULLEN YATES, A.N.A.
Upland Pastures

Height, 30 inches; length, 40 inches.

625
196—FREDERICK S. CHURCH, N.A.
Undine

Height, 41¼ inches; width, 25 inches.

400
197—GEORGE INNESS, N.A.

Sunshine and Clouds

Height, 27½ inches; length, 42 inches.

198—HOMER D. MARTIN, N.A.

++++
The Mussel Gatherers

9000
Height, 28½ inches; length, 46¼ inches.

[The following twenty paintings (Nos. 199 to 218) by Will H. Low, N.A., are the artist's studies for his mural decorations in the ballroom of the Waldorf-Astoria. They were purchased from Mr. Low.]

199—WILL H. Low, N.A.

Music of the Sea (*Lunette*)

Height, 22 inches; length, 35¾ inches.

200—WILL H. Low, N.A.

008
Music of the Woods (*Lunette*)

Height, 22 inches; length, 36½ inches.

201—WILL H. Low, N.A.

200
Music of Peace (*Lunette*)

Height, 21 inches; length, 36 inches.

202—WILL H. Low, N.A.

Music of War (*Lunette*)

Height, 21 inches; length, 36 inches.

203—WILL H. LOW, N.A.

The Dance (*Lunette*)

Height, 22 inches; length, 36 inches.

204—WILL H. LOW, N.A.

The Drama (*Lunette*)

Height, 22 inches; length, 35¾ inches.

205—WILL H. LOW, N.A.

America—Song (*Oval*)

Height, 21 inches; width, 12¾ inches.

206—WILL H. LOW, N.A.

England—The Harpsichord (*Oval*)

Height, 21 inches; width, 12¾ inches.

207—WILL H. LOW, N.A.

Egypt—The Curved Harp (*Oval*)

Height, 21 inches; width, 12¾ inches.

208—WILL H. LOW, N.A.

France—The Drum (*Oval*)

Height, 21 inches; width, 12¾ inches.

209—WILL H. LOW, N.A.

Germany—The Organ (*Oval*)

Height, 21 inches; width, 12¾ inches.

- 210—WILL H. Low, N.A.
Greece—The Lyre (*Oval*)
Height, 20¾ inches; width, 12¾ inches.
- 211—WILL H. Low, N.A.
Holland—The Lute (*Oval*)
Height, 20¾ inches; width, 12½ inches.
- 212—WILL H. Low, N.A.
Hungary—The Violin (*Oval*)
Height, 21 inches; width, 12¾ inches.
- 213—WILL H. Low, N.A.
Ireland—The Celtic Harp (*Oval*)
Height, 21 inches; width, 12½ inches.
- 214—WILL H. Low, N.A.
Italy—The 'Cello (*Oval*)
Height, 21 inches; width, 12¾ inches.
- 215—WILL H. Low, N.A.
Japan—The Samisen (*Oval*)
Height, 21 inches; width, 12½ inches.
- 216—WILL H. Low, N.A.
Russia—The Bells (*Oval*)
Height, 21 inches; width, 12¾ inches.

217—WILL H. LOW, N.A.
Scotland—The Bagpipes (*Oval*)
Height, 21 inches; width, 12¾ inches.

218—WILL H. LOW, N.A.
Spain—The Castanets (*Oval*)
Height, 20¾ inches; width, 12½ inches.

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